



UNIVERSITÀ DI NAPOLI  
**L'ORIENTALE**

Dipartimento di  
Scienze Umane e Sociali



Dottorato  
in Studi Internazionali,  
L'Orientale

## **SUMMER SCHOOL INTERROGATING EURO-MEDITERRANEAN MIGRATION: CITIES, ENVIRONMENT, ASYLUM AND BORDERS AS TERRAINS OF CONFLICT 7-11 June 2022, PROCIDA**

The first edition of the MoMI Summer School plans to provide students and early-career researchers with new conceptual and methodological tools for investigating migration in the contemporary Mediterranean space and an open and inclusive forum for reflection and debate.

In order to better address the multidimensional nature of migratory phenomena, the five-day event is organized around four themed workshops:

- a) migration and cities;
- b) migration and the environment;
- c) asylum and the production of value;
- d) borders and b/ordering processes.

Drawing on trans-disciplinary and multi-perspective approaches, the Summer School will offer an important opportunity to collectively make sense of emerging forms of mobility and to critically engage with current research and public discourses on migration and the Mediterranean.

### **FORMAT**

The Summer School will take place from 7 to 11 June 2022 in Naples and on the nearby island of Procida.

The programme includes a welcome meeting, 4 workshops and a final plenary debate.

The welcome meeting takes place on the afternoon of Day 1 from 15:00 to 18:00 at UNIOR, Naples, while the rest of the programme is held at the Conservatorio delle Orfane di Terra Murata on Procida.

The workshops take place on days 2, 3 and 4. They all share the same format: a 1-hour keynote lecture, a panel with 15-minute presentations by 4-5 participants and an open discussion forum.

A final plenary debate is organized from 10:00 to 13:00 on day 5.

The choice of Procida as venue is no coincidence. The island offers a serene setting ideal for academic reflection and discussion. At the same time, as Italian Capital of Culture in 2022,

Procida will be hosting a variety of events that will provide opportunities for socialisation and interaction with the island (for more information, see: [www.procida2022.org](http://www.procida2022.org)).

The Summer School will consist of 4 keynote speakers, 10 organizers who will facilitate and contribute to discussions and a group of 15–20 participants.

All presentations at the Summer School will be collected in a special issue to be published by UNIOR.

## SUMMARY OF THEMED WORKSHOPS

### a) Migration and Cities

The central goal of this workshop is to interrogate the relationship between cities and migration: a longstanding concern in migration studies that in recent years has become once again a key focus of theoretical and methodological reflections on human mobility. Scholars have increasingly reflected upon how the urban dimension provides a strategic lens for analysing the frictions, conflicts, continuities and ruptures associated with migration and have also sought to understand how migration transforms the city and re-signifies the very notion of the urban.

As a space constituted by multiple histories of migration and urban development, the Mediterranean encourages us to question dominant conceptualizations of the migrant-city nexus that emanate from North America and north-western Europe, and to carefully rethink processes such as residential segregation, local policymaking and urban economies.

The workshop welcomes proposals that engage with the city-migration relationship in its multifarious historical, economic, political, socio-spatial and cultural dimensions in the specific context of the Mediterranean area.

*Keynote speaker: Timothy Raeymaekers (University of Bologna)*

Main references:

Arbaci, S., 2019. *Paradoxes of Segregation: Housing Systems, Welfare Regimes and Ethnic Residential Change in Southern European Cities*. Oxford: Wiley

Back, L. and Sinha, S. with Bryan, C., Baraku, V. and Yemba, M., 2018. *Migrant City*. London: Routledge.

Dines, N., 2022. How far can we compare? Migration studies, comparative urbanism and the potential of a trans-Mediterranean perspective. *International Migration*, 60(1), 205–218.

Glick Schiller, N. and Çağlar, A., 2009. Towards a Comparative Theory of Locality in Migration Studies: Migrant Incorporation and City Scale. *Journal of Ethnic and Migration Studies*, 35(2), 177–202.

Raeymaekers, T. 2021. ‘Impermanent Territories: The Mediterranean Crisis and the (Re-) production of the Black Subject.’ In C. Hawthorne et al. *The Black Mediterranean*, pp.117-144. Cham: Palgrave.

### b) Migration and the Environment

This workshop interrogates the complex relationship between migration and the environment. In particular, it aims to challenge the deterministic correlation that is often seen to exist between these two dimensions and to critically question associated categories such as the ‘climate/environmental refugee’.

The causal connection between climate change and migration rests on the premise that the former will inevitably lead to political instability and conflicts; an argument that has been de-

fined to be at best suggestive, at worst simply flawed. In this context, the constructed figure of the climate/environmental refugee and apocalyptic scenarios of mass migration to western states are presented as the next global threat to territorial integrity and human security.

The workshop aims to take stock of the different perspectives on mobility and climate transformations, by clearly defining the subjects involved and the categories through which we frame them and by engaging with the possible interpretations of the emergent relationship between migration and environment.

*Keynote speaker: Giovanni Bettini (Lancaster University, UK)*

Main References:

- Baldwin, A. and Erickson, B. 2020. Introduction: Whiteness, coloniality, and the Anthropocene. *Environment and Planning D Society and Space*, 38(1), 3-11.
- Bettini, G. 2013. Climate Barbarians at the Gate? A Critique of Apocalyptic Narratives on 'Climate Refugees'. *Geoforum*, 45, 63-72
- Boas, I. et al. 2019. Climate migration myths. *Nature Climate Change*, 9, 901-903.
- Chaturvedi, S. and Doyle, T. 2015. *Climate Terror: A Critical Geopolitics of Climate Change*. Basingstoke and New York: Palgrave Macmillan.
- Dalby, S. 2020. *Anthropocene Geopolitics. Globalization, Security, Sustainability*. Ottawa: University of Ottawa Press.
- White, G. 2011. *Climate Change and Migration*. Oxford: Oxford University Press.

### **c) Asylum for profit. Humanitarianism, neoliberalism and the production of value.**

In recent decades, and particularly in the aftermath of so-called 2015-refugee crisis, the asylum-migration nexus has emerged as a pivotal trait of the European border regime. As such, the government of mobility towards and within Europe has been increasingly regulated through asylum. Within this governmental framework, the 'humanitarian-industrial-complex' has emerged as an essential element of the broader 'migration industry'. An entire, taken-for-granted economy has flourished around the figure of the asylum seeker. In other words, asylum, in its multi-faceted entirety, operates as a profit-making machine, as a tool of neoliberal "accumulation by dispossession".

In the light of the inextricable intertwining between asylum and neoliberal political economy in contemporary Europe, this workshop encourages paper submissions on the following themes:

- Humanitarian exploitation
- Logistification, commodification and privatization of the reception system
- The nexus between moral economy and political economy
- The nexus between asylum, race, and neoliberalism
- Decolonial methodologies, theories and dilemmas in asylum ethnographies

*Keynote Speaker: Paolo Novak (SOAS University of London)*

Main references:

- Andersson, Ruben. 2014. *Illegality, Inc.: Clandestine Migration and the Business of Bordering Europe*. Oakland: University of California Press.
- Dadusc, D., Mudu, P. 2020. Care without Control: The Humanitarian Industrial Complex and the Criminalisation of Solidarity. *Geopolitics*.
- Darling, J. 2016. Privatising asylum: neoliberalisation, depoliticisation and the governance of forced migration. *Transactions of the Institute of British Geographers*, 41 (3): 230-243.

- De Genova, N. 2013. Spectacles of Migrant 'Illegality': The Scene of Exclusion, the Obscene of Inclusion. *Ethnic and Racial Studies* 36, no. 7: 1180–98.
- Mellino, M. 2019. *Governare la crisi dei rifugiati. Sovranismo, neoliberalismo, razzismo e accoglienza in Europa*. Rome: DeriveApprodi.

#### **d) Migration and b/ordering processes**

Over the last three decades, the world has witnessed the multiplication of borders and b/ordering processes unfolding at both material and discursive levels. In recent years, borders have in fact become one of the most discussed themes in academic literature on migration. We therefore believe that there is an urgent need to create a new discourse on borders and a new shared understanding of such experiences. By shifting attention from noun to verb, in other words transforming the “border” into the active practice of “bordering”, this workshop approaches borders as dynamic, multi-layered and non-linear processes, that take us beyond the rhetorical image of the border as a solid physical boundary.

We encourage paper submissions on the following themes in relation to the contemporary Mediterranean space: pre- and post-border discriminatory dynamics, from visa regimes to migrant reception policies; border struggles that explore personal and collective forms of dissent to the current EU border regime; cultural and artistic productions that address the aesthetic dimensions of borders; the interrelationship between the concept of borderscapes (in which the suffix “-scape” indicates shared sensorialities and imaginations) and the divisions and interruptions of contemporary capitalism.

*Keynote speaker: Rodrigo Bueno Lacy (Nijmegen Centre for Border Research)*

Main references:

- Brown, W. (2010). *Walled States, Waning Sovereignty*, New York: Zone.
- Cuttitta, P. (2012), *Lo spettacolo del confine: Lampedusa tra produzione e messa in scena della frontiera*, Milano: Mimesis.
- dell’Agnese, E. & Szary, A. L. A. (2015). Borderscapes: From Border Landscapes to Border Aesthetics, *Geopolitics*, 20, 1: 4-13.
- Houtum, H. van, & Bueno Lacy, R. (2020). The Autoimmunity of the EU’s Deadly B/ordering Regime; Overcoming its Paradoxical Paper, Iron and Camp Borders, *Geopolitics*, 10, 706-733.
- Houtum, H. van (2021). Beyond 'Borderism': Overcoming Discriminative B/Ordering and Othering, *Tijdschrift voor Economische en Sociale Geografie* (TESG), 112, 1, 34–43.
- Mezzadra, S., & Neilson, B. (2013). *Border as Methods*, Durham: Duke Uni Press.
- Schimanski J., (2019). *Border Aesthetics*, International Lexicon of Aesthetics, 2, Milano: Mimesis.

### **ORGANIZING COMMITTEE**

The organizing committee is formed by 10 MoMI members among senior scholars and early-career researchers, namely: Fabio Amato (University of Naples L’Orientale), Viola Carofalo (University of Naples L’Orientale), Anna Casaglia (University of Trento), Luca Paolo Cirillo (University of Naples L’Orientale), Michele Colucci (CNR-ISSM), Adele Del Guercio (University of Naples L’Orientale), Nicholas Dines (University of Venice Ca’ Foscari), Nadia Matarazzo (University of Naples Federico II), Miguel Mellino (University of Naples L’Orientale) and Adelina Miranda (University of Poitiers).

## HOW TO APPLY

Doctoral students and early-career researchers interested in the Summer School are invited to apply regardless of the stage of their research, their affiliation, or their field of study.

Applications should be sent via email by 15 April to the following address: [momi@unior.it](mailto:momi@unior.it).

They should include as PDF files the completed application form.

A certificate will be issued in order to validate this training with doctoral schools.

The working language will be English.

Participation fee: 80 euros.

Accommodation and transportation costs are not covered.

For more information on the workshops venue, on partner hotels and on how to get to Proci-da, please visit this link: <https://www.visitprocida.com/useful-info/unior/>.

For any questions regarding the Summer School please write to: [momi@unior.it](mailto:momi@unior.it)